

<i>SPACE AND TIME</i>	<i>SPACE-TIME</i>	<i>SPACE-TIME-INFORMATION</i>
CLASSIC	MODERN	CONTEMPORARY
<AB>: ABSOLUTE	<RE>: RELATIVE	<IN>: INTERACTIVE
<i>FIXED</i>	<i>STABLE</i>	<i>DYNAMIC</i>
META-PHYSICAL AND PHYSICAL	PHYSICAL-REAL	REAL-VIRTUAL
ESSENCE (ESSENTIAL)	MATTER (MATERIAL)	INFORMATION (INFORMATIONAL)
SINGLE	DIVIDED	DIVERS
ANALOGICAL	MECHANICAL	DIGITAL
<i>RITUAL</i>	<i>FUNCTIONAL</i>	<i>OPERATIVE</i>
SYMBOLIC	DOGMATIC	OPPORTUNIST (CONTINGENT)
HARMONIOUS	AUTONOMOUS	ACCORDED
EVOCATIVE	ABSENT	REACTIVE
HIERARCHICAL RELATIONSHIP	POSITIONAL RELATIONSHIP	TACTICAL RELATIONSHIP
CONTINUOUS	DISCONTINUOUS	INTERMITTENT
<i>COMPACT</i>	<i>FRAGMENTED</i>	<i>FRACTAL</i>
UNIFORM	VARIABLE	EVOLUTIONAL
<i>EXACT</i>	<i>PRECISE</i>	<i>COMBINATORY</i>
PREDICTABLE	MESURABLE	DIFFERENTIAL
NORM	TYPE	GENE
PROTO-LOGICAL	TYPOLOGICAL	TOPO-LOGICAL
FORMAL	ABSTRACT	MIXED
<i>FIGURATIVE</i>	<i>STRUCTURAL</i>	<i>INFRASTRUCTURAL</i>
SOLEMN	SEVERE	EASYGOING
CEREMONIAL	STRICT	UNINHIBITED
PURE	PURIST	CROSSBRED
CODE	RELATIONSHIP	COMBINATION
CONTROL	ORDER	SYNERGY
FLAT (2D)	VOLUME (3D)	LANDSCAPE (4D)
COMPOSITION	POSITION	DISPOSITION
(REGULATION)	(CORRELATION)	(DECISION-COMBINATION)

**NEW MECHANISMS:
BEYOND LINKS- EXTROVERTED FORMS**