

IABA

2. INTERNATIONAL ARCHITECTURE BIENNIAL
ULUSLARARASI MİMARLIK BİENALİ

ANTALYA
2013

7 EYLÜL SEPTEMBER

7 EKİM OCTOBER

“ŞABLON TEMPLATE”

Sanal gerçekliğin ivmelendiği popüler kültür tasarım ve sanatı herşeyden çok bir tüketim ortamı olarak algılıyor, geniş kitlelere ulaştırılmasını, kolay üretilebilir ve tüketilebilir olmasını hedefliyor. Bu beklentiyi karşılamaya yönelik üretim biçimleri bir yandan tüketimi ivmelendirecek 'çeşitlenme', 'özelleşme', 'kimlik yaratma' gibi kavramları öne alırken öte yandan bunların öngörülen standartlar içinde yeniden üretilebilir olmasını hedefliyor. Bir başka deyişle 'özgürleşme', 'bireyselleşme', 'çeşitlenme', 'özgün olma' gibi kavramlarla onlarla çatışması kaçınılmaz olan 'standartlaşma', 'denetlenebilir olma' ve 'tipleşme' kavramları bir araya getirilmeye çalışılıyor. Bu çatışma ve çelişkiyi çözmek için "şablon" adı verilen bildik bir gereç, yeni teknolojiler içinde yeniden işlevselleştiriyor, daha "özgürce kullanılır ve kişiselleştirilebilir" gibi görünen "yeni bir şablon" kavramı yaratılıyor.

Özellikle mimarlık gibi bağlam ve yere bağlı bir üretim biçimi küreselleşme ortamında ait olduğu yerden bağımsızlaşan girdilerin baskınlığı altında yeniden tanım ve anlam kazanıyor. 'Çağdaş', 'özgün', 'güncel', 'modern', 'yenilikçi' olmanın sınırları mesleğin kendi iç dinamiklerinden çok üretim biçimini yönlendiren şablonlar tarafından belirleniyor. Gelişmiş şablon formatları, şablon kavramının kısıtlarını ve tipleştirme özelliklerini saklayarak şablon düşüncesi ile yaratıcılık ve özgürlük arasındaki sınırları, kavram karşıtlıklarını yok etmeye çalışıyor.

2. Uluslararası Antalya Mimarlık Bienali "Şablon / Template" temasından hareketle gündelik yaşamımızı, sanat ve mimarlığı şekillendiren şablonları, onların kültürel ortam içinde var olma ve meşrulaşma biçimlerini, şablonlara bağlı olarak gelişen üretim ve tüketim ilişkilerini, yapı ve kent ölçeğine yansımalarını tartışmaya açacak, alternatif varoluşlar, "anti-şablon ve şablon tanımazlık" için zemin oluşturmaya çalışacak.

PROGRAM IABA

BİENAL BAŞKANI
Prof. Dr. Tülin GÖRGÜLÜ

BİENAL KÜRATÖRÜ
Prof. Dr. C. Abdi GÜZER

DENEYSEL MİMARLIK
KOORDİNATÖRÜ
Doç. Dr. M. Ebru ERDÖNMEZ

7 EYLÜL 2013 - CUMARTESİ

10.30 2013 IABA AÇILIŞI / AÇILIŞ KONUŞMALARINI

TOPLU AÇILIŞLAR

Yer: Best Western Plus Khan Hotel

• DENEYSEL MİMARLIK İŞLERİ



- Decor / İlker Fatih ÖZORHON - Güliz ÖZORHON
- Bellastock / Daniel STUHLPFARRER - Clement AQUILINA - Valeria CAVINATO
Elena GOIKOLEA - Corinna VULPIANI - Myrto LANTZA
Mert GÜLER - Sedat YILDIZ - Aslıhan AY GÜNGÖR
- Devre Arası / Tuğçe ŞAHİN - Cengizhan AYDIN
- Mendirek Paletleri / A. Defne ÖNEN
- Hücresel / Nilüfer KOZIKOĞLU - Menelaos KOKKINOS - Yalçın KORKMAZ
- The? / Ekme ERTAN
- Tabula Rasa / Eylem ERDİNÇ
- Mekanın Sesi / Nil AYNALI - İsmail EĞLER
- Öteki / Zeynep AROLAT - Eli ESKENAZI
- Biennial Tower / Malte JUST - Ulrich EXNER - Till SCHNEIDER

• MİMARLIĞIN ŞABLONU / ŞABLONUN MİMARLIĞI
SERGİSİ



ABOUT BLANK ALI DUR ALI TAPTIK GOKHAN AKSOY İKIARTIBIR İKİKEREBİR
MYOFIS KPM ONBR41 ONZ SALON2

• SERGİLER

- Akdeniz Mimarlığı Sergisi - Akdeniz Mimarlar Birliği (UMAR)
- "Mimarlar Odası, Ulusal Mimarlık Ödülleri, Retrospektif Sergisi 1988-2012"
- "Türkiye'de Mimarlığın Bugünü" Sergisi - Koleksiyon-TSMD-Istanbul SMD-Izmir SMD
- Avrupa'da Sürdürülebilir Mimarlık Sergisi - Avrupa Mimarlar Konseyi (ACE)
- Behiç AK Sergisi
- "Işıklı Serüven": Erkut Şahinbaş Mimarlığı Sergisi
- 8. Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi- 2013
- "Expo 2016 Antalya" Uluslararası Fikir Projesi Ödülleri ve Sergisi
- "Şablonlaşan Kentsel Dönüşümden Şablon Kentler Yaratmayan Kentsel Dönüşüme" Uluslararası Fikir Projesi Ödülleri ve Sergisi
- Mimarlığın Şablonu / Şablonun Mimarlığı Sergisi
- Yangın Projeleri Seçkisi - Kıbrıs Mimarlar Odası
- Mimarlık Buluşmaları Etkinlikleri Sergisi (Muğla-Rodos-Bodrum-Kos-Dağça Mim. Od. Muğla Şb. Yunanistan Onikiadalar Teknik Odası)
- Eğitim Sergileri
 - * # İSTANBUL - Maltepe Üni. Mim Fak.
 - * Sınır/Topoğrafya Dönüşümü Olarak Anti-Şablon - Beykent Üni. Mim. Fak.
 - * Isaac Global Summer School / Productive City - İstanbul Teknik Üniversitesi
 - * Material Performance Basic Design - Bilgi Üniversitesi

11.30 AÇILIŞ OTURUMU / MİMARLIĞIN ŞABLONU / ŞABLONUN MİMARLIĞI
SERGİSİ SUNUMLARI

Yer: Best Western Plus Khan Hotel

Prof. Dr. C. Abdi GÜZER (Moderatör)

20.30 AÇILIŞ KONSERİ / CANLI PERFORMANS

Yer: AKM Aspendos Salonu

13 EYLÜL 2013 - CUMA

17.30 FORUM / SANATTA TAKLİTÇİLİK VE MİMARLIK

Yer: Suna - İnan Kiraç Akdeniz Medeniyetleri Arş. Ens. Konferans Salonu

Prof. Dr. Ayşen Savaş SARGIN (Moderatör)

Oktay EKİNCİ (Gazeteci-Yazar-Mimar)

Tufan DAĞISTANLI (Seramik Sanatçısı)

27 EYLÜL 2013 - CUMA

16.00 SUNUMLAR / ULUSLARARASI FİKİR PROJESİ SERGİLERİ VE ÖDÜLLERİ

Yer: Suna - İnan Kiraç Akdeniz Medeniyetleri Arş. Ens. Konferans Salonu

Prof. Dr. Deniz İNCEDAYI (Moderatör)

• 16.⁰⁰ - 17.¹⁵ "Şablonlaşan Kentsel Dönüşümden Şablon Kentler Yaratmayan Kentsel Dönüşüme"

• 17.¹⁵ - 18.⁰⁰ EXPO 2016 Antalya

• 18.⁰⁰ Ödül töreni

04 EKİM 2013 - CUMA

10.30 DEĞERLENDİRME / DENEYSEL MİMARLIK İŞLERİ

Yer: Ramada Plaza Antalya

Doç. Dr. M. Ebru ERDÖNMEZ (Moderatör)

14.00 MİMARLIK FORUMU

Yer: Ramada Plaza Antalya

Prof. Dr. Zekai GÖRGÜLÜ (Moderatör)

07 EKİM 2013 - PAZARTESİ

17.00 FORUM / BİENAL DEĞERLENDİRME

Yer: Cender Hotel

Prof. Dr. Tülin GÖRGÜLÜ (Moderatör)

18.00 PLAKET TÖRENİ

Yer: Cender Hotel

18.30 KAPANIŞ / KAPANIŞ KONUŞMALARINI

Yer: Cender Hotel



UIA 2023 ANTALYA
XXVIII. DÜNYA MİMARLIK KONGRESİ
Adayız

IABA
2013

MİMARLAR ODASI
CHAMBER OF ARCHITECTS OF TURKEY

MİMARLAR ODASI
ANTALYA ŞUBESİ
CHAMBER OF ARCHITECTS OF TURKEY
ANTALYA BRANCH

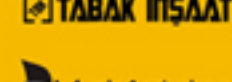
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TEŞEKKÜRLER

DESTEKÇİLERİMİZ



SPONSORLAR



İLETİŞİM SPONSORU



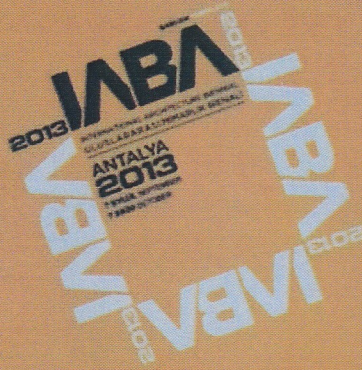
IABIA
INTERNATIONAL ARCHITECTURE BIENNIAL
ULUSLARARASI MİMARLIK BİENALİ



SINIR / TOPOĞRAFYA DÖNÜŞÜMÜ OLARAK BEYKENT ÜNİVERSİTESİ MİMARLIK BÖLÜMÜ

ANTI-TEMPLE: TRANSLATION OF BORDERS / TOPOGRAPHY

2. INTERNATIONAL ARCHITECTURE BIENNIAL
ULUSLARARASI MİMARLIK BIENALI



**ANTALYA
2013**

"ŞABLON TEMPLATE,"

SERGI

° **# İSTANBUL**

° **Sınır / Topoğrafya Dönüşümü Olarak
Anti-Şablon - Beykent Ün. Mim. Fak.**

7 EYLÜL SEPTEMBER

7 EKİM OCTOBER



MİMARLAR ODASI
CHAMBER OF ARCHITECTS OF TURKEY



MİMARLAR ODASI
ANTALYA ŞUBESİ
CHAMBER OF ARCHITECTS OF TURKEY
ANTALYA BRANCH

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Nowadays all arguments, discussions, theories, paradigms, in the area of education, science, media, increasingly deal with the terms of "knowledge", "self-knowledge", "new knowledge", in the information society where we are living in. All information flow on our desk via screen of the computers as templates and make us as a wanderer and nomad when we are sitting in the front of our desks on immobile chair. The new condition make us bounded and placeless and context-less and modern nomad who is looking at placeless and context-less information during his/her journey feeding from global information systems. This condition affect profoundly to architectural education, makes architectural schools as modern nomadic classrooms, and let student to be a wanderer of ready-knowledge within. Even students can reach easily to ready-knowledge out of architectural classes and world has become a big classroom for the students. Additionally another cardinal problem about ready-knowledge via global information templates network is that is not involved experience of the self. Recently it seems that architectural schools facing the problem and role of the architectural school become more important than before, in order to transform information or ready knowledge to new knowledge, which involves self-experience.

"Anti-template: Transformation of Border/Topography" exhibition deals with using, applying topography of knowledge as being anti-template for design studios process. These process of design studios are directed, and emphasized on formless architecture, rather than form-focused design. The exhibited works depends on ambiguity and variety of design knowledge nourished from body, city and multiple parameters of design. Action-body space, space-city-locality, space-city-time are concepts of sequential design studios which are aimed to production of formless, flexible, re-constructable, re-transformable even de-constructable architectural proposals. Diagram is preferred as appropriate architectural language to express topography of knowledge. All design proposals are diagram language as representation of knowledge and anti-template of design. Diagram is not a thing in itself, but a description of potential relationships among elements; not only an abstract model of the way things behave in the world, but a map of possible worlds.

The objective in the second year studios is to have the students gain the ability to discover how bodies in action and as creators of events continually create the space through transforming spatial boundaries as well as the boundaries of themselves. In order to explore the limits of body, all the chosen actions should be related with an object supporting the action. Body becomes a construction via time, and is amenable to redefinition based on perceptual and cognitive schemes. In the studio, the body is considered as the first environment of the human being. Therefore the relation of the body movement with space as something explored and renewed with experience has been the main discussion of the studio.

The objective in the third year studios is translation of urban and natural design parameters to geometry, producing the diagrams and transforming all diagrams to design layers, composing appropriate strategies by manipulating environmental factors that associates the design and scale of architectural thought. Space related to time which is by no means subject to an objective pattern but is revealed as something elastic and subjective. Space manifests themselves as virtually unstable temporal-spatial configurations. Space is thought as a lived and perceived entity for every scale; from a life cell to entire city and constituted with temporal events for any kind of anti-template process. In this sense, architecture is redefined with space-time relations rather than being only a physical environment within the potential patterns of provisional interaction between body/space; border/limits; city/body; event/body; city/experience as self knowledge.



SINIR / TOPOĞRAFYA DÖNÜŞÜMÜ OLARAK ANTI-ŞABLON BEYKENT UNİVERSİTESİ MİMARLIK BÖLÜMÜ

ANTI-TEMPLATE: TRANSFORMATION of BORDER / TOPOGRAPHY



INTERNATIONAL ARCHITECTURE BIENNIAL
ULUSLARARASI MİMARLIK



ANTI-TEMPLATE: TRANSFORMATION OF BORDER / TOPOGRAPHY

A series of vertical panels, each containing a map or diagram, displayed on a wooden table. The panels are arranged in a row, and the top panel has a red header with the text "ANTI-TEMPLATE: TRANSFORMATION OF BORDER / TOPOGRAPHY". The panels show various stages or aspects of a topographic transformation, with some panels featuring text and others showing diagrams or maps.



SINIR / TOPOĞRAFYA DÖNÜŞÜMÜ OLARAK ANTI-ŞABLON BEYKENT UNİVERSİTESİ MİMARLIK BÖLÜMÜ

ANTI-TEMPLATE: TRANSFORMATION of BORDER | TOPOGRAPHY

Numbers of arguments, discussions, critical perspectives, in the area of education, science, media, technology deals with the terms of "knowledge", "self knowledge", "new knowledge" in the information society where we are living in. All computers in temporary desk as sources of information and notes when we are going in the front of our desks and immobile than the new condition make of bounded and process and control not let student who is looking at possible modern format who is looking at possible context-less information during his/her journey leading from global information systems. This condition makes education architectural education, makes education schools as modern knowledge classroom, let student to be a witness of ready knowledge within. Then students reach easily to ready knowledge out of architectural classes and world as a big classroom for the students. Another another cardinal problem about ready knowledge is global information templates network is that it not make experience of the real. Agency of an architectural school facing the problem role of the architectural school becomes more important than before, according to information or ready knowledge by knowledge, which makes talk about

"Anti-template: Transformation of Topography" exhibition designed using, applying topography of space as being an example for design process. This process of design directed, and applied on form architecture, rather than form space. The exhibited works depict an idea and variety of design knowledge from body, city and multiple point design. Action-body-landscape-space-city-time are concepts of design studies which are a result of firmness, flexible, re-constructable, re-transformable even for architectural proposals. Diagrams are appropriate architecture language topography of knowledge. All design use diagram language as represent knowledge and architectures. Diagrams is not a thing in itself, location of potential relations, steps and elements; not only an abstract way things behave in the world, but possible words.

The objective in the series is to have the students go in the world, flow bodies in action and at that continuously create the space through transforming spatial boundaries in a boundaries of themselves, motion should be related with object, motion the action. Body become an object, own, and is amenable to transformation, perceptual and cognitive schemes. In studio, the body considered as a body, environment of the human being, the relation of the body movement as something ignored and its motion experience has been the main discussion in the studio.

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Nowadays all arguments, discussions, theories, paradigms, in the area of education, science, media, increasingly deal with the terms of "knowledge", "self-knowledge", "new knowledge", in the information society where we are living in. All information flow on our desk via screen of the computers as templates and make us as a wanderer and nomad when we are sitting in the front of our desks on immobile chair. The new condition make us bounded and placeless and context-less and modern named who is looking at placeless and context-less information during his/her journey feeling from global information systems. This condition affect profoundly to architectural education, makes architectural schools as modern nomadic classrooms, and let student to be a wanderer of ready-knowledge within. Even students can reach easily to ready-knowledge out of architectural classes and world has become a big classroom for the students. Additionally another cardinal problem about ready-knowledge via global information templates network is that is not involved experience of the self. Recently it seems that architectural schools facing the problem and role of the architectural school become more important than before, in order to transform information or ready-knowledge to new knowledge, which involves self-experience.

"Anti-template: Transformation of Borders/Topography" exhibition deals with using, applying topography of knowledge as being anti-template for design studio process. These process of design studios are directed, and emphasized on formless architecture, rather than form-focused design. The exhibited works depends on ambiguity and variety of design knowledge nourished from body, city and multiple parameters of design. Action-body-space-space-city locality, space-city-time are concepts of sequential design studios which are aimed to production of formless, flexible, re-constructable, re-transferable even de-constructable architectural proposals. Diagram is preferred as appropriate architectural language to express topography of knowledge. All design proposals use diagram language as representation of knowledge and anti-templates of design. Diagram is not a thing in itself, but a description of potential relationships among elements; not only an abstract model of the way things behave in the world, but a map of possible worlds.

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The objective in the third year studios is translation of urban and natural design parameters to geometry, producing the diagrams and transforming all diagrams to design layers, compose appropriate strategies by manipulating environmental factors that associates the design and scale of architectural thought. Space related to time which is by no means subject to an objective pattern but is revealed as something elastic and subjective. Space manifests themselves as virtually unstable temporal-spatial configurations. Space is thought as a lived and perceived entity for every scale, from a mile walk to entire city and constituted with temporal events for any kind of anti-template process. In this sense, architecture is ratified with space-time relations rather than being only a physical environment within the potential patterns of provisional interaction between body/space, border/limits, city/body, event/body/city/experience AS SELF knowledge.

Nowadays all arguments, discussions, theories, paradigms, in the area of education, science, media, increasingly dealt with the terms of "knowledge", "self-knowledge", "new knowledge", in the **information society** where we are living in. All information flow on our desk via screen of the computers as templates and make us as a wanderer and nomad when we are sitting in the front of our desks on immobile chair. The new condition make us bounded and **placeless** and **context-less** and modern nomad who is looking at placeless and context-less information during his/her journey feeding from global information systems. This condition affect profoundly to architectural education, makes architectural schools as modern nomadic classrooms, and let student to be a wanderer of ready-knowledge within. Even students can reach easily to ready-knowledge out of architectural classes and world has become a big classroom for the students. Additionally another cardinal problem about ready-knowledge via global information templates network is that is not involved experience of the self. Recently it seems that architectural schools facing the problem and role of the architectural school become more important than before, in order to transform information or -ready knowledge to new knowledge, which involves **self-experience**.

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